**DANIEL J. KIM**

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**PROFILE**

• 7 years of professional experience in the arts & entertainment industries.

• 3 years of experience in teaching and education.

• 2 years of professional experience in journalism.

• Able to drive projects from inception to completion.

• Strong creative, communicative, organizational and analytical skills.

• Gentle yet effective leadership style proven over numerous projects.

**Core Knowledge & Skill Areas:**

|  |  |
| --- | --- |
| Artist/Talent Booking & Management | Publicity & PR |
| Art/Event Marketing | Public Speaking |
| Theatrical Stage Production | Writing (all kinds) |
| Tour Managing | Bilingual & Intercultural Communication |
| Group Leadership | Global Networking |
| Teaching & Lecturing | Workshop Facilitating |

**WORK EXPERIENCE**

SOULGANG CO., LTD Seoul, Korea 2005 - 2010

**Manager / Producer / Creative Director**

Performed pivotal, multi-faceted role in performing arts production, talent management and entertainment company. Built first organization to promote hip-hop and urban youth culture within Korea, and also to market and sell Korean hip-hop to the global market. Contributed community service via workshops and charitable performances at schools, hospitals and youth centers.

*Selected Accomplishment:* **Global branding of Korean dance team LAST FOR ONE**

**• *Challenge:*** Catapult unknown street troupe to world-renowned performers and celebrities.

**• *Actions:***  Endlesslysolicited venues, institutions and festivals to book shows. Conceived and executed various marketing campaigns. Liaised with press and media. Procured funding from governmental and corporate bodies**.** Mobilized fans from around the world via website, e-mail blasts, social networking and videos posted online.

**• *Results:*** Boosted Last For One’s brand recognition exponentially. Created new business and clientele in over 20 new countries. Booked shows in prestigious venues such as the Lincoln Center for the Performing Arts (NY), the Los Angeles County Museum of Art, Quai Branly Museum (Paris), Assembly Theatres (Edinburgh), Riverside Studios (London) and Esplanade (Singapore). Landed press coverage in major international outlets: *The New York Times*, *Los Angeles Times*, *The Scotsman*, *the Straits Times*, Channel News Asia and many others. Became subject of internationally released documentary film (*Planet B-boy*, 2007).

AEON ART AGENCY Seoul, Korea 2008-2010

**Director**

*Selected Accomplishment:* **Successful promotion of numerous Korean visual artists**

**• *Context/Challenge:*** Find and create opportunities for promising but disadvantaged Korean visual artists.

**• *Actions:*** Propelled non-profit efforts to create and circulate artist press kits; network at art-related events; research and apply for residencies, grants and awards; solicit galleries, museums, and arts organizations to show or represent artists’ work.

**• *Results:*** Organized numerous successful group and solo exhibitions for Korean artists, including a completely sold-out show in Singapore. Landed valuable press and media exposure. Sold artists’ works directly to collectors and dealers. Contracted short and long-term representation for artists by notable galleries.

**OTHER WORK EXPERIENCE**

WISETREE WRITING PROGRAM Seoul, Korea 2009-2010

**Curriculum Designer**

KYUNG-IN MUSEUM OF FINE ART LTD.Seoul, Korea 2007-2008

**Curator**

JAPAN EXCHANGE AND TEACHING (JET) PROGRAMME Miki, Japan 2003-2004

**Assistant Language Teacher (ALT)**

THQ, INC.Calabasas, CA 2002-2003

**QA Technician**

BEYOND ENTERTAINMENT Los Angeles, CA 2001

**Assistant to the Producer and Director**

KOREAM JOURNAL Gardena, CA 2000

**Staff Writer / Section Editor**

**EDUCATION**

**Bachelor of Arts with Honors in Media Studies**

**•** Pitzer College, Claremont, CA 1997-1999

**•** California State University, Long Beach, CA 1997

**•** Yonsei University (Korean Language Institute), Seoul, Korea 1996

**•** New School For Social Research, New York City, NY 1995-1996

**Awards and Honors:**

**•** W.M. Keck Foundation Scholarship Recipient,1998-1999

**•** Best Writer Award, *The Collage* campus newspaper, 1997-1998

**•** CSULB President’s List**,** 1996-1997

**Supplemental Education:**

**• Cinema-Television Program**, Los Angeles City College, Los Angeles, CA 2001-2002

**NOTABLE CREATIVE & BUSINESS PROJECTS**

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| --- | --- | --- | --- | --- | --- | --- |
| **TITLE** | **PROJECT** | **FUNCTION/ROLE** | **ARTIST** | **VENUE** | **LOCATION** | **DATE** |
| “One Dream” | Theatrical Show | Writer, Co-Producer, Road Manager | Last For One | Grand Performances / O.C. Great Parks | Los Angeles / Irvine, U.S.A. | Aug 2010 |
| Ultimate B-boy Championship | World Dance Competition | Coordinator, Road Manager | Last For One | MGM Grand | Las Vegas, U.S.A. | Aug 2010 |
| Dance / Hip Hop Workshop | Community Workshop | Lecturer, Workshop Leader | Last For One | Korean Cultural Center of L.A. | Los Angeles, U.S.A. | Aug 2010 |
| “Beauty in the Mundane” | Art Exhibition | Agent, Manger | Nadia Kyung Chae | Raandesk Gallery | New York City, U.S.A. | Jun 2010 |
| “Floor Essay: Korean Hip-Hop Spectacular” | Theatrical Show | Producer, Agent | Floor Essay | Connyland | Lipperswil, Switzerland | Apr– May 2010 |
| “Project X” | Theatrical Show / Artist Residency | Project Coordinator, Agent, Road Manager | Raw Dance Company / Last For One | Esplanade | Singapore | Oct 2009 |
| “Blue Moon: Modern Asian Works” | Art Exhibition | Agent, Manager | Jung Lim Park | Shenns Art Gallery | Singapore | Oct-Nov 2009 |
| “Hip Hop Generation Next” | Performance / Workshop | Agent, Publicist, Road Manager | Last For One | Lincoln Center for the Performing Arts | New York City, U.S.A. | Aug 2009 |
| Harare International Art Festival | Theatrical Show | Agent, Publicist, Road Manager | Last For One | 7 Arts | Harare, Zimbabwe | Apr 2009 |
| “Faces of Women” | Art Exhibition | Agent, Manager | Rose K. Kim | City Hall Gallery | Las Vegas, U.S.A. | Apr 2009 |
| “Oye! It’s Friday” | Televised Performance | Agent, Road Manager | Last For One | NDTV Imagine Studios | Mumbai, India | Feb 2009 |
| Korea Culture Month | Long-term Promotional Performance | Agent, Road Manager | Hwang Jin Yi / Last For One | Square 2 Shopping Mall | Singapore | Dec 2008 |
| “Eye of the Beholden” | Solo Art Exhibition | Agent, Manager, Publicist | Jung Lim Park | Artoholic Gallery | Singapore | Oct 2008 |
| “Spin Odyssey” | Theatrical Show | Co-Writer, Co-Producer, Agent, Publicist, Road Manager | Last For One | Esplanade | Singapore / Edinburgh, London | Jun 2008 / Aug 2007 |
| “Ghost in the Machine” | Solo Art Exhibition | Agent, Manager, Publicist | Nadia Kyung Chae | Utterly Art Space | Singapore | Jun 2008 |
| Singapore International Photography Festival | Art Exhibition | Agent, Manager | Hong Suk Lee, Nadia Kyung Chae | 2902 Gallery | Singapore | July 2008 |
| “Hip-Hop et Cithares Traditionnelles” | Performance / Workshops | Agent, Road Manager | Last For One | Quai Branly Museum | Paris, France | Feb 2008 |
| “Korea Fantasy” | Theatrical Show/Workshops | Agent | Hyundai Puppet Theatre | Hong Kong City Hall Theatre + 2 others | Hong Kong, China | Oct 2007 |