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**MICHAEL MIRTH**

42 Spruce Lane, Valley Stream, N Y 11581

**EDUCATION**

**Bachelor of Music**: Guitar Performance, 2011

**The Crane School of Music at SUNY Potsdam** -

Studied classical guitar under Dr.Douglas Rubio

Performed in master classes for Stanley Yates, Mir Ali, Bucky Pizzarelli and the Count Basie Orchestra rhythm section

Performed in Jazz, Contemporary, Latin and Guitar Ensemble's

Toured with Latin Ensemble to Mexico and Canada for two consecutive summers

3.2 GPA

**WORK HISTORY**

**Guitar Teacher**, 09/2014 to Current

**Ogden Elementary School** – Valley Stream, NY

Guitar Instructor for after school program teaching children under 8 years old

Use "Guitar For The Small Fry" method book

Teach music fundamentals through movement and group singing covering a familiar children's song each session

Pick up and drop off of children from class room to parents

**Piano Teacher**, 09/2014 to Current

**Hewlett Elementary School** – Hewlett, NY

Piano instructor for special needs after school program teaching children under 8 years old

Use a structured piano curriculum with two books, "Music Tree Level 1" and Shaum "Pre A Green Book" going through one piece from both books each session

Use of kid friendly sized note cards to familiarize each student where notes are located on a full size piano as well as keyboard

Pick up and drop off of children from class room to parents

**General Music Teacher**, 01/2014 to Current

**Hebrew Academy of Nassau County** – Uniondale, NY

Teach guitar/theory class to high school students

Provide practical material for students with no prior knowledge of the guitar to play and make music out of

Use a series of interactive group exercises for each student to learn from one another

Apply basic fundamentals of theory such as key signatures, chord construction and scales to the guitar in a very simple format

**Guitar/Piano Instructor**, 03/2012 to Current

**Malverne School of Music** – Malverne, NY

Teach a mix of students varying in age from 7 years old to adults

Use sets of note cards ( notes in both clefs written on each staff) to help children memorize notes on the piano (very effective)

Use a series of call and response exercises and drum based activities for learning correct strum patterns and ear training

Use a structured piano curriculum via computer program documenting student progress of sight reading, piece memorization and technique

**Consumer Directed Personal Assistance Program Aid**, 01/2013 to Current

**All Metro Health Care** – Lynbrook, NY

Provided supervision and over all care for a 26 year old male with muscular dystrophy

Set up recreational and music oriented activities and outings every Sunday of the week

Administered oxygen, medications and food

**Carpenters Helper/Driver**, 01/2011 to 08/2014

**Precision Contracting World Wide** – Massapequa Park, NY

Worked full time as carpenter's helper and driver for commercial construction co in all boroughs of NYC

Assisted head mechanic's in all phases of carpentry, plumbing and basic electric

Responsible for commercial vehicle, pick up and drop off of tools and materials through out different areas of NYC and Long Island

**KEY SKILLS**

Accomplished and dedicated musician in jazz and finger style/classical styles

Technique Studies,alternate picking exercises/arpeggios, use of PIMA, and tremolo

Ability to break down and describe any musical concept, theme or idea in the simplest format possible

Scales, open string, 3 note per string and Segovia

Can communicate effectively on a children's or adult's level to create a fun learning atmosphere

Improvisation, application of scales/arpeggios and chord tones over standard chord changes

Comfortable speaking with parents about the progress of students

Music Theory, fundamentals of chords, scales key signatures and figured bass

Ability to track goals and monitor progress of students from day one of lessons

Ear Training, chord and interval identification, transcription and learning songs by ear

Knowledge of NYSSMA guitar material and matching music to students ability

Sight Reading, open position to 12th in every key, position reading

Knowledge and application of Mel Bay, Aaron Shearer, and Guitar for the Small Fry method books.

**WEBSITE**

www.MichaelMirthMusic.com